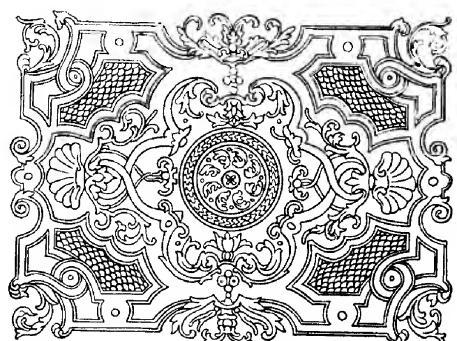


NOCTURNE



For the Left Hand Alone

By

ALBERTO NEPOMUCENO

Price, 60 cents net

G. SCHIRMER

New York

Boston





Nocturne

For the Left Hand Alone

Alb. Nepomuceno

Tranquillo assai

p

Ped. *Ped.* *Ped.* *Ped.*

cresc.

f *dim.*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

rit.

a tempo

p *cresc.* *p*

Ped. * Ped. * Ped. * Ped. *

cresc. *f* *p* *cresc.*

Ped. * Ped. * Ped. * Ped. *

f *p* *pp*

Ped. *

Agitato

p

Ped. * Ped. *

Ped. * Ped. *

Musical score for piano, page 5, featuring five staves of music. The score includes dynamic markings such as *ff*, *mf*, *cresc.*, *f*, *rit.*, and *ped.* (pedal). Performance instructions like asterisks (*) and circled numbers (e.g., 1, 2, 3) are also present. The music consists of six measures per staff, with measure 1 being the first measure of the page.

*ped. ** *ped. ** *cresc.*

mf *cresc.* *f* *f*

ff *mf* *f*

*ped. ** *ped. **

cresc.

ff *rit.*

Tempo I^o

fp

Ped.

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

Musical score page 7, measures 1-7. Treble and bass staves. Measure 1: Fingerings 1, 2, 1; dynamic *p*. Measure 2: Fingerings 1, 2, 1; dynamic *p*. Measure 3: Fingerings 1, 2, 1; dynamic *p*. Measure 4: Fingerings 1, 2, 1; dynamic *p*. Measure 5: Fingerings 1, 2, 1; dynamic *p*. Measure 6: Fingerings 1, 2, 1; dynamic *p*. Measure 7: Fingerings 1, 2, 1; dynamic *p*.

Musical score page 7, measures 8-14. Treble and bass staves. Measure 8: Fingerings 3, 2; dynamic *p*. Measure 9: Fingerings 3, 2; dynamic *p*. Measure 10: Fingerings 3, 2; dynamic *p*. Measure 11: Fingerings 3, 2; dynamic *p*. Measure 12: Fingerings 3, 2; dynamic *p*. Measure 13: Fingerings 3, 2; dynamic *p*. Measure 14: Fingerings 3, 2; dynamic *p*.

Musical score page 7, measures 15-21. Treble and bass staves. Measure 15: Fingerings 1, 2; dynamic *p*. Measure 16: Fingerings 1, 2; dynamic *p*. Measure 17: Fingerings 1, 2; dynamic *p*. Measure 18: Fingerings 1, 2; dynamic *p*. Measure 19: Fingerings 1, 2; dynamic *p*. Measure 20: Fingerings 1, 2; dynamic *p*. Measure 21: Fingerings 1, 2; dynamic *p*.

Musical score page 7, measures 22-28. Treble and bass staves. Measure 22: Fingerings 1, 2; dynamic *p*. Measure 23: Fingerings 1, 2; dynamic *p*. Measure 24: Fingerings 1, 2; dynamic *p*. Measure 25: Fingerings 1, 2; dynamic *p*. Measure 26: Fingerings 1, 2; dynamic *p*. Measure 27: Fingerings 1, 2; dynamic *p*. Measure 28: Fingerings 1, 2; dynamic *p*.

FOUR PIANO NUMBERS By ENRIQUE GRANADOS

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A Ernest Schelling

II. Sardana

Enrique Granados Op. 37

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El Pelele

Goyesca

Enrique Granados

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A Mme Silvia de Sa Valle

A la Cubana

I

Enrique Granados Op. 36

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A mi sobrino José Campa

Marche militaire

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